

**UNIVERSITY OF MUMBAI**

No. UG/189 of 2017-18

**CIRCULAR:-**

A reference is invited to the syllabi relating to the Bachelor of Arts (B.A.) Programme vide this office Circular No.UG/50 of 2012-13, dated 28<sup>th</sup> June, 2012 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendations made by the Board of Studies in History & Archaeology at its meeting held on 23rd February, 2017 has been accepted by the Academic Council at its meeting held on 11<sup>th</sup> May, 2017 vide item No.4.66 and that in accordance therewith, the revised syllabus as per the (CBCS) of S.Y.B.A. History (History & Archaeology) (Sem III & IV), which is available on the University's website ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2017-18, accordingly.

MUMBAI - 400 032

9<sup>th</sup> August, 2017

To

(Dr.M.A.Khan)  
REGISTRAR

The Principals of the affiliated Colleges in Arts.

A.C/4.66/11/05/2017

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No. UG/189 -A of 2017

MUMBAI-400 032

9<sup>th</sup> August, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts and Humanities,
- 2) The Chairman, Board of Studies in History & Archaeology,
- 3) The Offg. Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

(Dr.M.A.Khan)  
REGISTRAR

....PTO



*Latita*  
Principal  
Sahyadri Shikshan Seva Mandal's  
Arts and Commerce College  
Juchandra, Naigaon East

AC / /2017  
Item no.

# UNIVERSITY OF MUMBAI



**Revised Syllabus for Sem III and Sem IV**

**Program: B. A.**

**Course: History and Archaeology**

(Choice Based Credit System with effect from the Academic  
year 2017-2018)



*[Signature]*  
Principal  
Sahyadri Shikshan Seva Mandal's  
Arts and Commerce College  
Juchandra, Naigaon East

**SYBA – History Paper-II**  
**Landmarks in World History, 1300 A.D.-1945 A.D.**

**SEMESTER-III**

**Objectives:** To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world. To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of the modern world

**Module I: The Modern Age**

- (a) Renaissance
- (b) Geographical Discoveries
- (c) Reformation

**Module II: Age of Revolutions**

- (a) American Revolution
- (b) French Revolution
- (c) Industrial Revolution

**Module III: Nationalism and Imperialism**

- (a) Formation of Nation-States in Europe
- (b) Nationalist Movements in Italy and Germany
- (c) Imperialist Expansion in Asia

**Module IV: World in Transition (1914-1919)**

- (a) World War I
- (b) Russian Revolution
- (c) League of Nations



  
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## SEMESTER-IV

### Module I: Inter War Period

- (a) Kemal Pasha and Modernization of Turkey
- (b) Reza Shah and Reforms in Iran
- (c) Birth of Israel

### Module II: Rise of Dictatorships

- (a) Fascism
- (b) Nazism
- (c) Militarism in Japan

### Module III: World War II and Efforts for Peace

- (a) World War II
- (b) The Atlantic Charter
- (c) United Nations Organization.

### Module IV: Nationalist Movements in Asia

- (a) Dr. Sun-Yat-Sen and China
- (b) Mahatma Gandhi and India
- (c) Dr. Sukarno and Indonesia



  
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Sahyadri Shikshan Seva Mandal's  
Arts and Commerce College  
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*Salita*  
Principal  
Sahyadri Shikshan Seva Mandal's  
Arts and Commerce College  
Juchandra, Naggaon East

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Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol. I and II, Shri Sainath Prakashan, Nagpur 2000.



*Saita*  
I/c Principal  
Sahyadri Shikshan Seva Mandal's  
Arts and Commerce College  
Juchandra, Naigaon East